

**Show fx
Soundfx**

*My Fair
Lady*

mm productions

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INTRODUCTION

My fair Lady has a few specific sound effects and also an opportunity for some background effects. We have included a Sound FX of some Street Atmosphere that you may like to use in the opening scene, and some Honky-Tonk Piano for the Pub Scenes, which you also may wish to use if you have a piano on stage with pianist facing upstage.

The Horse Race Sound FX that we have included pans from Stage Left to Stage Right.

We have also included two 'Phonograph Going Mad' FX's should you have 2 phonographs on stage for your production. If you have 3 phonographs, then replaying the first cue on top of the previous other two FX would be most effective.

There is a further Phonograph cue at the end of Act 2 (Page 127) which involves the voices of Eliza & Higgins. To do this properly you will need to record these yourself using the voices of *your* actors.

Track listing notes

We do not claim that this CD is the definitive sound for every production, but invite you to use it as a starting point for your own Sound Design.

TRACK LISTING

<u>Track</u>	<u>Cue</u>	<u>Act/Sc</u>	<u>Page</u>	<u>Description</u>	<u>Notes</u>	<u>Time</u>
1	1	1/1	8	Street Atmosphere		4m44s
2	2	1/1	17	Church Bell Chimes 2		0m12s
3	3	1/2	21	Piano 1 (3 Numbers)		4m57s
4	4	1/2	25	Phonograph Vowels - Clean		1m24s
5	4	1/2	25	Phonograph Vowels - Processed		1m24s
6	5	1/3	37	Canary Tweets		0m04s
7	6	1/4	38	Phonograph 1 Goes Mad		0m08s
8	7	1/4	38	Phonograph 2 Goes Mad		0m10s
9	8	1/4	39	Piano 2 (1 Number)		3m18s
10	9	1/6	64	Ascot Bell - Version 1		0m04s
11	9	1/6	64	Ascot Bell - Version 2		0m08s
12	9	1/6	64	Ascot Bell - Version 3		0m06s
13	10	1/7	65	Horse Race - Pans SL > SR		0m27s
14	11	1/7	71	Horse Race - Pans SL > SR		0m27s
15	12	2/2	86	Mantlepeice Clock Strikes 3		0m04s
16	12	2/2	86	Chruch Bell Strikes 3 (as alternative to Cue Above)		0m15s
17	13	2/3	106	Church Bell Strikes 5		0m21s