

Show Sound



mm productions
Unit 10 Smeaton Close
Severalls Industrial Estate
Colchester CO4 9QY
Tel - 01206 845947 Fax - 01206 853756
e-mail -info@mmproductions.co.uk
web-site - www.mmproductions.co.uk

'Annie' the musical has a number of effects that require a bit of thought.

Most obviously are the Radio fx. These should be heard from the onstage radio prop, which either means placing a speaker close to a dummy radio, or putting a speaker directly into the radio itself.

Whichever is chosen, for the effect to work, the operator must synchronize the switch on and off precisely with the actor. There are ways of giving the actor control of either the switch on or off or both - wheter you go down this route will depend on the sound designer and directors preference but do contact us for further advice.

The cues on the CD have an expected 'hiss' and limited quality that the audience will expect from an old radio. In fact, the quality of some radios was actually very good, so you may get coments from those old enough and with an interest in the subject.

The Act/Scene numbers are from a Weinbergers typed script - so the pages may not match with your script. The Act and scene numbers should tally up, though.

Track listing notes

The cues and tracks in bold are the basic cues for the show. These could be used in order straight from the CD/Minidisk.

Extra tracks that you can incorporate in your production are marked with an X in the cue list, and are to be used as you see fit.

We do not claim that this CD is the definative sound for every production, but invite you to use it as a starting point for your own creative juices.

